



National Taiwan University of Science and Technology

2018 Summer Program

HIS 122 Introduction to Globalization

Course Outline

Course Code: HIS 122

Instructor: Juli Minoves-Triquell

Home Institution: University of La Verne, Los Angeles, California

Office Hours: TBA

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Credit: 4

Class Hours: According to the regulations of Minister of Education, R.O.C, 18 class hours could be counted as 1 academic credit in all universities in Taiwan. This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description:

Beginning with the Ottoman conquest of Constantinople in 1453 to the Age of Revolutions at the turn of the 19th Century (French, American, Haitian), this course surveys critical points of cultural contact and exchange and examines key processes of globalization in the history of the early modern world. Using both comparative and transcultural approaches, you will be asked to analyze how culture, goods, and ideas are exchanged, transformed, appropriated, and diffused across regions. It is impossible to cover the history the globe, so emphasis will be placed on representative moments in the histories of early modern empires that created cultural contact and had global reach. Throughout the semester, we will focus on a variety of historical developments including the rise of Islamic empires, European imperial competition and expansion, the Atlantic slave trade, the consumption and production of sugar, philosophical challenges to, and defenses



of, religion and monarchy, intellectual and peasant revolts, the role of women in the transmission of culture, global commodity trade, and the relationships between imperialism and state formation.

The course is centered on a balance of secondary literature related to both theories and practice of empire and religion, as well as narratives of world historical events, all the while taking into account the role of culture, politics, social hierarchies, gender, race, and global encounters in a variety of contexts. We will also use primary sources to look at the impacts of conquest and resistance on the daily lives of individuals. The course will focus on learning to situate primary sources in their historical contexts and learning to conceptualize change over time. More generally, the course endeavors to challenge traditional understandings of history through exposure to a variety of historical approaches (anthro-historical, geographic, “top-down” and “bottom-up,” etc.) and advance students’ abilities to process and critically analyze sources such as academic articles, texts, primary documents, and film.

In addition, we will attempt to answer some of the following questions: How did empires dominate vast territories and what were their mechanisms and limits of power? In what ways did art, philosophy, and culture resist or buttress political and religious institutions? How did religion and culture travel and transform across geographic regions? Who drives resistance at different historical moments: elites and intellectuals or societies’ most victimized groups like peasants and heretics? What is “globalization” and how did developments in early modern world history produce the modern era?

Required Texts:

1. Parker, Charles H. *Global Interactions in the Early Modern Age, 1400-1800*. Cambridge University Press, 2010. ISBN: 978-0-52168-867-3
2. Mintz, Sidney W. *Sweetness and Power: The Place of Sugar in Modern History*. Penguin Books, 1986. ISBN: 978-0-14009-233-2
3. Greer, Allan. *Mohawk Saint: Catherine Tekakwitha and the Jesuits*. Oxford University Press, 2006. ISBN: 978-0-19530-934-8
4. Dubois, Laurent and John D. Garrigus (eds.) *Slave Revolution in the Caribbean, 1789-1804: A Brief History With Documents*. Palgrave Macmillan, 2006. ISBN: 978-0312415013



General Information:

Class meetings will be grounded in discussion of the assigned texts. Readings must be completed before the class meeting in which they will be discussed. This enables students to get the most out of the lectures and to participate effectively in discussion.

Discussion: You will not be expected to have fully developed points of view about the course materials. However, you are expected to participate. No one will be penalized for being wrong or imprecise, for expressing uncertainty or frustration, or for changing their mind. But it should be clear that you are trying, that you have done the readings and are working toward a mastery of the material.

Availability: I expect that all of you, either alone or in groups, will contact me. I am almost always available to discuss the course material.

Cell Phones: Cell phones must be turned off and put away during class meetings.

Evaluation Criteria:

Reflection Posts	5%
Attendance / Participation	5%
Midterm Exam	30%
Essay	30%
Final Exam	30%

A 93-100 C 73-76

A- 90-92 C- 70-72

B+ 87-89 D+ 67-69

B 83-86 D 63-66



B- 80-82 D- 60-62

C+ 77-79 F 0-59

Reading Assignments: All readings should be completed before the class period for which they are listed. *Denotes that these readings will be available on Canvas. For each assigned reading, you should attempt to identify what informs the author's position and principal argument, and highlight any problematic aspects of the author's perspective or arguments. You should be prepared to discuss the readings intelligently in class.

Reflection Posts: To help you study, reflect on the course material, and make connections in the present, you will be asked to post your reflections online via Canvas. Reflections will vary slightly in format, from a series of targeted reading/film questions to broader theoretical discussions of history. You must complete **four of the six reflections**. You should plan on 500-750 words, and these will be evaluated as complete or incomplete. While you are encouraged to complete all of them, completion beyond the four required posts will not enhance your grade.

Attendance and Participation: Barring illness or emergency, you are expected to attend *all lectures*. Attendance may be taken at random in lectures, and you may be asked to complete short in-class writing assignments. These will be factored into the Attendance/Participation portion of your grade. You must contact your assigned TA (or myself, if I am your grader) in advance of any excused absences. Egregious truancy (5 or more documented absences) may result in automatic failure for the course.

Midterm Exam: The midterm exam will be a combination of short identifications, multiple choice, and short essay questions.

Past and Present Essay: Students are required to write one 5-page essay that will incorporate specified readings from the course as well as minor outside research. You will have a choice between one of two essay options. Only one essay will be graded per student. We will not read past page 5. Detailed instructions for the essay, along with grading criteria, will be provided well in advance of the due date and posted to Canvas. You must properly cite external sources using Chicago style. Wikipedia is not considered an academic source, and is not appropriate for this assignment. You must hand in a hard copy of your essay to your TA in lecture on the due date.

Final Exam: The final exam will be a combination of short identifications, multiple choice, and essay questions. While the short identifications and multiple choice will focus only on material covered following the midterm, the essays may focus on broader, cumulative course themes. Though you will be asked to



make historical connections linking various regions and themes over time, successful essay responses will provide specific examples from readings, lectures, and films.

Academic Integrity: No cheating. No copying other people's work. No plagiarism. No lying about late assignments or course absences. No disrespecting your colleagues or instructors. Study groups outside of class for exams are encouraged, as is peer review of essay drafts. However, it is NOT permitted to use notes or electronic devices during in-class exams. Depending on the gravity of the offense, this could result in automatic failure of a particular assignment, failure of the course or possible sanctions.

Lectures may not be recorded; notes may not be sold or distributed broadly. If you violate a policy, even unknowingly, you may be subject to disciplinary action.

Technology Policy: The use of cell phones is not permitted during lectures. The use of laptops is permitted for taking notes in lecture, but students engaged in other activities on their laptops or phones may be asked to leave the lecture. This policy is subject to change pending student compliance.

Late work policy: The essay, midterm, and final exam are due in class as noted in the Course Schedule. For every day that your assignment is late, one letter grade will be deducted (i.e., a B paper will receive a C on the first day late, and a D on the second day late). Reflection posts must be submitted on time via Canvas by the posted deadlines. Late reflection posts will not be accepted.

Communication with the Professor and the TAs: I welcome students to contact me by email or during office hours if you have questions. If you have an unavoidable conflict with office hours, email me, and I will do my best to set up another time for an appointment. Please check Canvas announcements and your syllabus first before contacting me or your TA about scheduling issues or reading assignments. I make every effort to respond promptly to questions, but please allow 48 hours for an email response. You should first direct non-administrative issues to your assigned TA.

Course Schedule:

**Please note the Course schedule is subject to minor changes regarding readings and lecture topics during the semester. Students will be notified in advance of any changes via Canvas or email.



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Week 1:

Introductions

- Introduction: What is History?: Periodizations, Historiography, and Various Historical Approaches
- The Problem of “Globalization” and “Progress”

Historiographical Debates and the Politics of History

- The Fall of Constantinople and the Rise of the Ottoman Empire
- *Fetih 1453* film screening

Imperial Formations and The Globalization of Religion and Culture

- Film Discussion; Islamic Empires
- European Overseas Empires; Reflection #1 (*Fetih 1453*) due on Canvas by 10:30am

Week 2:

Crisis in Christianity

- Reformation
- Wars of Religion and Counter-Reformation; Primary Source Discussion;

Colonial Encounters and Cultural Contact Zones in the Americas

- Healing, Disease, and “Knowledge”
- Religion and Conversion in Global Context



Migration and the Slave Trade

- *Mohawk Saint* Discussion; The Early Modern Global Economy;
- The African Diaspora and the Atlantic System

Week 3:

Midterm Exam Week

- Exam Review
- In-Class Midterm Exam

Global Commodities

- Sugar in World History
- *H-2 Worker* film screening

Early Modern Intellectuals

- Mintz and Film Discussion; Skepticism, Faith, and Reason;
- The Global Renaissance

Week 4:

History From Below / History From Above in France

- The Frondes: Peasant Revolt
- The Age of Absolutism: Louis XIV and State Centralism

History From Below / History From Above in England; Gendered Religion

- The Diggers and English Civil War



- Sacred Women

Remapping of Empires

- Constitutionalism and the Glorious Revolution
- The Global Seven Years' War and the Enlightenment's Others

Week 5:

Intro to Revolution

- The French Revolution
- The Haitian Revolution and the Anti-Slavery Movement

Connected Histories and “Globalization” Revisited

- Revolution in Latin America
- Final Exam Review
- FINAL EXAM